



War and Peace

A Christian Perspective on Global Conflict

Course Description:

Subject Area: Communication Skills

Development

Course Number: GN 111

Course Title: "War and Peace: A Christian Perspective on Global Conflict

Course Location: HIROSHIMA, JAPAN

Credit: 1.0

Major concepts/content:

The purpose of this course is to explore the issue of global conflict through the study of the end of World War 2 and the use of nuclear weapons. Students will also investigate and develop their philosophy of conflict and warfare through the studies of past and present global conflicts.

Course Objectives:

1. Demonstrate an understanding of the events and aftermath of August 9, 1945 and the dropping of the first nuclear bomb on Hiroshima, Japan.
2. Demonstrate an understanding of four philosophies of conflict: Pacifism, Holy Wars, Just Wars and Wars for State Interests.
3. Develop and defend your own philosophy of global conflict from a distinctly Christian perspective.
4. Understand the impact of the wars of the 20th century, including both world wars, the Korean War, Vietnam and the Cold War.
5. Understand current global conflicts and their impact, including 9/11, the War on Terror, conflict between Russia/Ukraine and ongoing conflict in the Middle East.
6. Identify the impact of "informational warfare," including disinformation and misinformation.
7. Demonstrate an understanding of cultural warfare from a distinctly Christian perspective.

Course Requirements:

1. Read two (2) of the following books listed below and submit a one-page critique for each.

The critique should include a brief summary of the book as well as your

reaction/response to the book. Book choices represent a variety of ideas and suggestions and require discerning and critical reading. Global Next Leadership Institute does not endorse everything in every book. The critique should not exceed 300 words.

- Charles, Daryl J. And Demy, Timothy J. (2010) War, Peace and Christianity: Questions and Answers from a Just-War Perspective. Wheaton: Published by Crossway. (ISBN9781433513831)
- Ham, Paul. Hiroshima Nagasaki: The Real Story of the Atomic Bombings and their Aftermath. (2014) Thomas Duane Books. (ISBN: 9781250047113)
- Hersey, John. (1946, 1073, 1989) Hiroshima. New York: Random House, Inc. (ISBN: 0697721037)
- O'Reilly, Bill (2016) Killing the Rising Sun: How America Vanquished World War II Japan. New York: Henry Hold and Company (ISBN:9781627790628)
- Reimer, James A. (2010) Christians and War: A Brief History of the Church's Teachings and Practices. Minneapolis: Fortress Press. (ISBN: 978080063819)
- Toll, Ian W. Twilight of the Gods: War in the Western Pacific 1944-1945. (2020) W.W. Norton & Company; Illustrated edition. (ISBN: 9780393080650)

2. Participate in leadership training while on the conference. This includes:
 - Attention during classes.
 - Completion of the course workbook or taking avid "journal notes" of the lectures.
 - Participation in class discussions, small-group discussions and cultural activities.
3. Daily journal reflections while on the trip. (Certain topics may be assigned for student writing and entries will be checked by the school's group coordinator.)
4. Post-trip Project.
 - You must complete a 5-7-page, typed (double-spaced) research paper on a topic related to your educational trip.
 - A. A minimum of five (5) sources is required.
 - B. The topic may be chosen by the student, with approval, but should reflect the leadership and cultural aspects related to this program.
 - You may also complete a photo journal or video presentation instead of the paper.
 - A. This may be created with PowerPoint or Keynote Presentation or submitted as a video.
 - B. You must include photos/visuals from the trip along with commentary about the culture, the course and leadership insights and lessons.
 - C. The number of slides should be between 25 and 30.

D. A video presentations should not exceed 5 minutes.

- Grades will be affected for students who submit work that does not adequately include leadership insights and insights from the conference course in their final product. Global Next also encourages creativity.
- Make sure your name and your school's name is listed on all your submissions.

DUE DATES:

Pre-trip reading, written work as well as the post-trip project must be submitted no later than 40 days after the conclusion of the trip.

All work should be submitted electronically to Ms. Bethanie Murphy, Global Next's Administrative Group Coordinator and Course Work Evaluator. Work should be submitted to Global Next's Google Drive account: globalnextprojectwork@gmail.com.

For questions, please contact Ms. Kuzma via email at: bethanie@globalnext.org